# HARMONY ZHANG

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## ON- CAMERA

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|---|---|---|---|
| THE RED LINE (Ep. 7) | Co-Star | CBS Television Studios | Demane Davis |
| BJ'S MOBILE GIFT SHOP | Train Rider | Enigma | Jason Park |
| WHERE MONSTERS LURK | Lead | Columbia College Chicago | Elizabeth Ashby |
| ITCHY IOU'S | Lead | Liang Luscombe | Liang Luscombe |
| NOODLES & INCENSE | Lead | Studio 22 Productions | Rey Tang |
| SWEATY SCALES | Lead | Liang Luscombe | Liang Luscombe |
| WASTELAND | Lead | Columbia College Chicago | Joe Thomas |
| THE OVERNIGHT (Ep. 4) | Sophie | The Haven Web Series | Mia McCullough |
| VAMPIRE ART | Lead | Teen Street Films | Steve Anderson |
| THE KUNG FU LESSON | Lead | Art Institute of Tucson | Justin Mazzarella |

## COMMERCIAL

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|---|---|---|
| STATE FARM (digital media) | Clap Snack Girl | Deputy Inc/The Mill |
| NYS Clean Heat | Rachel | Daily Planet Productions/Dir. Jack C. Newell |
| MCDONALD'S Training Videos | Customer | Big Syd Productions/Dir. Marcus Alqueres |
| CLR BRANDS | On-Camera Principal | Untitled Inc/Dir. Jillian Martin |
| INFOSEC CYBER SECURITY | Tabitha/Worker 2 | Kingdom Filmworks |
| ALIGHT (digital and print) | Barista Employee | Amanda Bertany |

## THEATER

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|---|---|---|---|
| LUCY & CHARLIE'S HONEYMOON | Bao | Lookingglass Theatre Company | Amanda Dehnert |
| WHITE ROOSTER* | Min/June | Lookingglass Theatre Company | Matthew C. Yee |
| TIGER STYLE!* | Jennifer | Writers Theatre | Brian Balcom |
| KING OF THE YEES | Lauren Yee | Sierra Madre Playhouse | Tim Dang |
| KENTUCKY | Sophie | The Gift Theatre | Chika Ike |
| HERSHEL & THE HANUKKAH GOBLINS | Tina/Ensemble | Strawdog Theatre Company | Jacqueline Stone |
| LA LA LA STRADA | Tulio/Ensemble | Proboscis Theatre Company | Jeff Mills |
| LUCY & CHARLIE'S HONEYMOON | Bao Bao | LookOut Series & Our Perspective | Karissa Murrell Myers |
| IN EVERY GENERATION | Dev | Continuum Theater | David Winitsky |
| MR. BURNS: A POST-ELECTRIC PLAY | Maria/Lisa | Healy Theater - TTS | Jeremy Aluma |
| THE HOUSE OF BERNARDA ALBA | Angustias | Studio - TTS | Jeremy Aluma |
| THE WONG KIDS | Violet | Merle Reskin Theater - TTS | Coya Paz |
| THE CAT IN THE HAT | The Fish | Merle Reskin Theater - TTS | Jeff Mills |

*understudy performed

## PROFESSIONAL TRAINING

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| STELLA ADLER STUDIO OF ACTING | Summer Conservatory |
| SHANGHAI THEATER COMPANY | Winter Institute |
| ACTING TECHNIQUE | Dexter Bullard, Audrey Francis, Patrick Quagliano, Alice Saltzman |
| SHAKESPEARE | Cameron Knight, Jaybird O'Berski, Angela Vitale, Nicole Ricciardi |
| ON-CAMERA | Janelle Snow, Bob Goodman, Jerry Kernion |
| VOICE | Louis Colaianni, Phil Timberlake, Phyllis Griffin, Dayle Towarnicky |
| IMPROV | The Groundlings Basic Improv, iO (formerly ImprovOlympic) Levels 1-3 |

## EDUCATION

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| MFA IN ACTING | The Theatre School at DePaul University |
| BA: PSYCHOLOGY & THEATER STUDIES | Duke University |

## SPECIAL SKILLS

LANGUAGES: English, Mandarin Chinese (fluent) ACCENTS: RP, Southern, Indian, Chinese, IPA proficient

SPORTS: Highly skilled - tennis, ping-pong, swimming, hula-hooping for long periods of time, running up to 8k
Intermediate - taekwondo, kickboxing, roller-skating, ice-skating, badminton, frisbee, billiards, running, volleyball
Certified by The Society of American Fight Directors in rapier & dagger, broadsword, and unarmed

MUSIC: piano - professional, voice (mezzo-soprano), recorder, drum set, quick at learning percussion and woodwind instruments

OTHER: puppet mastery, whistling, driver's license & passport, putting a melody to lyrics